



## Formative feedback

Student name	Katia Chester	Student number	517272
Course/Unit	<b>Drawing2: Investigating Drawing</b>	Assignment number	<b>6</b>
Type of tutorial	Written		

### Overall Comments

Thank you for your final submission Katia. You have been forthright with your final submission and compared to the beginning of the unit, you have found a direction which has enabled you to be engaged with your themes and ability. Contextually, there could be more explanation and engagement with the significance of the subject matter. Your CR has been explained well in terms of Warhol's influence of your work, however, the initial question is very vast.

### Feedback on assignment

**Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity**

**Home Pop Art-** you have been meticulous and your intentions of working with domesticity and the technique of repetition has come through. There is a thread with the bright colours and simplification. You say you want the work to be pretty- this is quite a vague description; what do you mean by this? The appeal does come through in the colour but is the material and the surface which you have painted on sophisticated enough? Think about the sturdiness of the colours to match with the sturdiness of the surface so they are solid. However, there could be more context with this work. What do the teacups signify? More so, evaluation and outcomes of the work can be delved into.

Revised assignment 5- this has more visual context now with the photographed collaging elements.

**Parallel Project-** the work when put in a systematic order works well than a random arrangement. You have worked with repetition and been selective with the amount of background you have put in. They work well as a series. Some outlines are not as clean as they could be so then they lose the notion of order and system. However, you have found an approach which resonates with your domestic interests.

## **Sketchbooks**

**Demonstration of technical and Visual Skills, Demonstration of Creativity**

I cannot see an update for your sketchbook in part 6.

## **Research**

**Context, reflective thinking, critical thinking, analysis**

The research into Warhol and his intentions has been dissected well in relation to your own practice. There could be more investigation into your own contexts so look at other Pop artists who justify and explain their themes on consumerism, simplification in technique and uses of colour. You have researched my suggested artists well.

## **Learning Logs or Blogs/Critical essays**

**Context, reflective thinking, critical thinking, analysis**

Your essay on *Why the work of Andy Warhol is still very appealing until these days?* has been dissected well when you discuss Warhol's work. There has been contextualisation with his intentions, his presence in contemporary art at that time and his contexts within consumer society. This has been extended with your own practice. The research has given you a voice to justify your own practice and the themes in your work of the home, domesticity and clutter. You have also discussed techniques within your own which has been influenced by the artist. In the introduction, however, you have started off by being quite vast in *18th and 19th century: tradition x modern*. This is a huge subject so think about reducing your question to evolve around Warhol and his significance in today's art. Also, the conclusion is quite generic with your commentary. Mine deeper into the actual question of the significance of his work. Overall, simplify the initial line of enquiry so the introduction and the conclusion fit in with the main body of the essay.

## **Suggested reading/viewing**

### **Context**

Burton Morris- to help you contextualise your assignment 6. Look at why he keeps the Pop Art element alive in his work.

An article listing a range of Pop Artists and their intentions of subject matters-

<https://www.smashingmagazine.com/2008/07/pop-art-is-alive-classics-and-modern-artworks/>

### **Pointers for the next assignment**

- **Reflect on this feedback in your learning log.**

<b>Strengths</b>	<b>Areas for development</b>
Colour has worked well in the assignment piece as they are bold and attractive.	Think about the sturdiness of the surface- is it sophisticated enough?
Your analysis on the influence on Warhol in your work has been explained well.	The introduction, conclusion and style are vast so this needs to be simplified and more succinct to match the main body of the essay.
You have been selective with the arrangements of your work in the PP.	Start to select your work now for assessment. Also read the guidelines for submission for assessment so you are aware of how and what to submit.

Well done on completing the unit and very good luck for your assessment.

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Date	28/4/20
Next assignment due	Completed