



Open
College
of the Arts

Formative feedback

Student name	Katia Chester	Student number	517272
Course/Unit	Drawing2: Investigating Drawing	Assignment number	5
Type of tutorial	Written		

Overall Comments

Thank you for your submission Katia. There is more understanding of your interests and techniques now as you have found a way of being more decisive with your approaches. Quirky figures in a scene, patterns and bold colours are working well for you. This part demanded more contextual focus and although this is apparent in the artist research, there could be more in the analysis of your own works. Repetition and collaging is working well for you but don't forget the drawings skills which you have. The assignment pieces could be pushed with illusion and distorted photographs.

Feedback on assignment

Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity

Project 1: a changing scene- well done for going outside and even though you did not like it think about what you have captured quickly. The quick sketches visually describe the pace and the crowds. Don't be tempted to colour them and make them 'nice' as this does not reflect on the essence of what you captured in the scene.

Project 2: artist's book- 'television through the times' is the most successful out of the two projects. You have been quite abstract and quirky with the notion of setting a scene with the figure, the brain and the motif of the television. This abstract way of thinking is more enticing and speaks more than the 'bra' book. This is too literal and

is more of a timeline. However, two different approaches of the artist book but the collaging of drawing and photography work the most.

Project 3: a finer focus- the work with bold colour for this project is when colour works for you. The detail of the numerous subjects gives the work an attraction that is fun and playful. Some good drawing skills can be seen here, and it is worth thinking about this technique for the PP. Also your observational skills have improved.

Project 4: time and the viewer- this is where you are engaging with more of a contextual focus with your teacups. However, they could be more in tune with the narrative of time. I can see that you have looked at and researched the timeline of the subject but think about more engaging collaging patterns and forms of the cups. The work could be more abstract and sophisticated.

Assignment- I know you have found it difficult with the lockdown, so it is fine to adapt the work for your circumstances. Your anxieties are not seen in the work because they are again playful and colourful and as you say quite relaxing for you to do. They work as a collection, especially with some of the distorted photographs you have taken of them; they form an engaging illusion. Where you use collaging of photographs gives the patterns more substance and some other sub-themes. It would be worth adding more collaging to the others, so they are not only pattern based but have more of a visual context.

Parallel Project- you have made some headway for the PP by being more selective with your stencils as a technique. Simplification and repetition is working but be careful not to make the work too busy with the patterns. Your continuous expressive line drawings may be worth replacing the heavy black outlines.

Sketchbooks

Demonstration of technical and Visual Skills, Demonstration of Creativity

Your sketchbook continues to be an investigative space and there are sketches and studies which show planning. You show exploration and a playfulness.

Research

Context, reflective thinking, critical thinking, analysis

Your artists research is in depth but relate them to your work, how have they influenced you? You did this for the assignment. Also, be more critical with their work which is a criteria for this level. Your contextual focus is in depth and some personal opinions are coming through. You are clearly reading behind artists work to inform your analysis.

Learning Logs or Blogs/Critical essays

Context, reflective thinking, critical thinking, analysis

Be more open to the challenges you have faced (project 1). If you feel uncomfortable, do the drawings look uncomfortable? Think about how you have responded to the work. Try and be more contextually explorative when it comes to your own work, which you have done with the artists. Try and dig deeper as to what your work might communicate to others.

Suggested reading/viewing

Context

- Melanie Jackson (Undesirables)' paper figures
- Ellen Gallagher- relating to colour and collaging to give more context to the work.
- John Stezeker- related to collaging and a play with faces and figures.
- Op Art- Bridget Riley- playing with illusion for your assignment work.

Pointers for the next assignment

- **Reflect on this feedback in your learning log.**

Please inform me of how you would like your feedback for the next assignment. Written or video/audio

Strengths	Areas for development
Yu are quite quirky with the drawings of figures when they are expressive and in a scene.	Rethink the PP with more of your expressive drawing skills.
Project 3 with detail and colour works well as it is playful. Also, the television artist book adds to this fun and quirky elements.	Try and not to overdo the work by refining too much. E.g. adding colour to make them look 'nice'. Sometimes the quick captures of the essence of the subject works (project 1)
Your artists research remains to be in-depth and your reading and analysis skills have improved.	Your assignment pieces could be more substantial by having collaging motifs to give more context to the work. Or playing with distorted photography- look at Op Art.

Well done, I look forward to your next assignment.

Tutor name	Diana Ali
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Date	22/4/20
Next assignment due	Completed