



Formative feedback

Student name	Katia Chester	Student number	517272
Course/Unit	Drawing2: Investigating Drawing	Assignment number	4
Type of tutorial	Written		

Overall Comments

Thank you for your submission Katia. It seems that you have been a little timid in the amount of work in this part, especially with reacting to your environment. It is interesting to read what your surroundings mean to you and I have seen how the 'home' is an intrinsic element in your work and your understanding of your culture and living existence. Any reaction is still a reaction so if you have tension with it, try and do work about it. I know you like to draw your surroundings so think about how these drawings can be displayed within your space. Interestingly enough, the assignment pieces are more idiosyncratic and quirkier, and they show some response to the theme. Try not being afraid of what you need to do but rather take ownership of the projects and turn it around, so they resonate with you more.

Assignment 4 Assessment potential

I understand your aim is to go for the Drawing Degree and that you plan to submit your work for assessment at the end of this course. From the work you have shown in this assignment, providing you commit yourself to the course, I believe you have the potential to succeed at assessment. In order to meet all the assessment criteria, there are certain areas you will need to focus on, which I will outline in my feedback.

Feedback on assignment

Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity

Project 1: Found images- there has been some interesting initial drawings from your found line photographs, although somewhat literal. However, they do show an exploration of different media. The semi-abstraction with the stones shows some more extension of the original source. The 'branches' is more interesting with the intertwining and qualities of line. This element could be pushed so they do not seem so static. Also think about the colour scheme- is it the most appealing?

Project 2: interacting with the environment- try not to be afraid of your surroundings, especially the urban environment. If you don't like it is still a reaction. Think about the architecture of the buildings, street furniture for example and think about the shapes and geometry which could inform the work. Take this with the more rural areas you have worked with. Yes, you have used natural materials, but do they resonate with the rural surroundings? There could be more connection with the trees and shrubbery because at the moment, you have used the space as a studio, so the work becomes detached from it. The pieces are quite twee and decorative.

Project 3: Installation- I cannot see any work from you for this part. There has been some sound analysis of what installation could be, but you need to respond to this theme practically.

Assignment- this is more like it! You are reacting to your concerns and trying to bring your interests and the urban environment together. This shows more independence of your ideas. The work is quirky and fun which is what you intended. The use of photographs and the illustrative characters gives the work more intrigue and an engagement. Don't forget what your interests are, because there are always ways to embed it into practical work. It does not have to be a large beautiful painting at this level but more of a visual commentary of what you think.

Parallel Project- you have done much work with your thinking and sketching for the PP. It is useful to get an insight into your interests around the home. There are many techniques going on and it is time to hone in and be ruthless in your selection. Will you go with busy scenes, flat colours, magnification or whole scenes? Review the work and see which pieces resonate with your connection to the home. Be bold and confident in your decision making- you have many pieces to choose from.

Sketchbooks

Demonstration of technical and Visual Skills, Demonstration of Creativity

Your sketchbook contains some looser works and it is good to see you being loose in there. Try and incorporate this into larger works. It is also showing your observational skills improving so try not to be so static when it comes to the practice.

Research

Context, reflective thinking, critical thinking, analysis

There is more research in your blog now and I am glad you have looked at the previous suggested artists. You write about them well through analysis of their ideas and materials associated with this. However, there is a detachment to your research. It is not very often where you link the work to your own practice. Try and connect the works to your progress, how they influence you and how they make you react. So, more opinions of their own to develop your personal voice will be useful.

The research for the PP has more connection to your work.

Learning Logs or Blogs/Critical essays

Context, reflective thinking, critical thinking, analysis

Try and comment on the whole submission and what you will take forward in the next part. Reflect and review where you have come from and where you will go. This has been done with the assignment but not in other projects. There is some good analysis of the work but more insight of concepts for this level would allow you to develop your personal voice.

Suggested reading/viewing

Context

- The Boyle family- connecting and responding to the urban environment.
- Mario Merz- working with igloos and domes to give a sense of protection with materials. He repeats the same structure with an array of materials- think about how you can push what you have already, rather than starting anew each time.
- John Goto- working with disparate images from Classic imagery to more contemporary. This relates to your assignment work.

Pointers for the next assignment

- Reflect on this feedback in your learning log.

Please inform me of how you would like your feedback for the next assignment. Written or video/audio

Strengths	Areas for development
Your assignment work is quirky and fun, and you have managed to bring some personal commentary into this work.	Try and do more work for each part. Sometimes you stop when the work could be extended so really push what you have for this stage of the unit.
There is creativity and thinking behind your PP- time to make decision and see which pieces resonate with your interests of 'the home'.	Work with your surroundings and any reaction is still a reaction. Take time to observe what makes up the environment and work with it.
Some good artists research has been done, especially when you discuss 'the importance of place and belonging'. This needs to be explored with practical work.	Take the projects into more personal interpretations without being ruled by them. Use what you know and what you like doing within the instructions and respond to them honestly.

Well done, I look forward to your next assignment.

Tutor name	Diana Ali
Date	04/3/20
Next assignment due	30/4/20