



Open  
College  
of the Arts

## Formative feedback

Student name	Katia Chester	Student number	517272
Course/Unit	<b>Drawing2: Investigating Drawing</b>	Assignment number	<b>3</b>
Type of tutorial	Written		

### Overall Comments

Thank you for your third submission Katia. There are some fluid pieces coming through which show gestures and movements, this shows an extension to your smaller tighter drawings somewhat. However, you have been quite timid with the array of media used. There has been a tendency of safe media, such as pencil and more explorative unpredictable media like marker pens, charcoal and inks would give your work more substance and explorations. Also, there could have been more work for each project (I can only see 1 to 2 examples on your blog).

### Feedback on assignment

**Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity**

**Project 1: Drawing blind-** you have been loose with some of the mark making and here has been fluidity. It extends to the portraits which are free and evoke some personality. But at this stage this could be pushed more with different media and from other techniques you have experienced and tried out in other assignments.

**Project 2: experimenting/ mark making-** there are fluid lines again and you have challenged yourself with large drawings and gestural movements. There could be more work where this extends into continuous lines, other media and other compositions. Try and work with alternative media like charcoal or marker pens to extend the arm and performative actions.

**Project 3: drawing machines-** I know you did not like this project, but it's been good to see you being inventive with the set-up of your own drawing machine. This has allowed you to loosen up more and play with the actions and mark making the fan has given you. If anything, working with this sort of set up gives you access to vibrant and energetic marks which you can incorporate into your other drawings.

**Project 4: emotional response-** the one piece in your sketchbook has energy and some emotion, although I'm not sure which card it is referring to. Rather than literally depict the emotion through the features of the face, use the mark making to convey it. This way you can be more ambiguous where the process of the drawings evokes that particular emotion.

**Assignment-** as you say, this assignment has allowed you to work in alternative ways to your norm. The portrait may not be accurate but hearing about your process is interesting. It's good to see you work larger and hone in on the face to have more of an imposing impact to the viewer. The mark making, particularly for the hair has form and an economic use of the media to give grounding to the shape of the face.

## **Sketchbooks**

### **Demonstration of technical and Visual Skills, Demonstration of Creativity**

The sketchbook work has loose and freer marks which shows a play with gesture. Use some of these into the larger works.

## **Research**

### **Context, reflective thinking, critical thinking, analysis**

There is not as much research in your blog than the previous assignment. You are reading behind artists work to find more of your own opinions and insights. Also, the artists I have been suggesting which are tailored to you are not researched so currently for this submission, this could be improved.

## **Learning Logs or Blogs/Critical essays**

### **Context, reflective thinking, critical thinking, analysis**

Try and comment on the whole submission and what you will take forward in the next part. Reflect and review where you have come from and where you will go. This has been done with the assignment but not in other projects. There is some good analysis of the work but more insight of concepts for this level would allow you to develop your personal voice.

## Suggested reading/viewing

### Context

From the previous assignment-

- Michael Raedecker- using thread, stitches as mark making in drawing
- Michael Craig-Martin- relating to bold colour and simplified everyday objects.

For this part-

- Elizabeth Peyton- relating to emotions of the face through minimal colour.

## Pointers for the next assignment

- **Reflect on this feedback in your learning log.**

Please inform me of how you would like your feedback for the next assignment. Written or video/audio

Strengths	Areas for development
It is good to see you working larger and with more performative components through gestures and movements.	Make sure the paper is of good quality. Cartridge paper would be better especially if you are using mix media.
The large portraiture piece has allowed you to work with more instinct and with an emotional response.	Your media use is a little limiting in this submission and there has been a tendency to use minimal safer ones. Remember what you have done previously so you can take it forward.
Some artist research has been done before. Make sure this is maintained for all the parts.	It would be good to see developments and work on the critical review for the next part.

Well done, I look forward to your next assignment.

Tutor name	Diana Ali
Date	11/2/20
Next assignment due	20/2/20

