



Open  
College  
of the Arts

## Formative feedback

Student name	Katia Chester	Student number	517272
Course/Unit	<b>Drawing2: Investigating Drawing</b>	Assignment number	<b>2</b>
Type of tutorial	Video		

### Overall Comments

Thank you for our video submission Katia.

- There are many directions to go in now, as you have been playful with media
- Sometimes you abandon the technical aspects like shape, form and tone so be careful not to run away too much with colour and mark making
- Try and translate these into more observational work too
- Sometimes you can be a little heavy handed so work with different pressures of the media and don't include too much
- The assignment piece is a little tame and could incorporate more of your drawing skills so there is more investigation involved.

### Assignment 2 Assessment potential

*I understand your aim is to go for the Drawing Degree and that you plan to submit your work for assessment at the end of this course. From the work you have shown in this assignment, providing you commit yourself to the course, I believe you have the potential to succeed at assessment. In order to meet all the assessment criteria, there are certain areas you will need to focus on, which I will outline in my feedback.*

## **Feedback on assignment**

### **Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity**

#### **Project 1: space, depth volume:**

- Some expressive marks are coming through to give the shoes more life and narrative
- Good tonal variations
- Good use of background to give the work grounding
- Charcoal is working for you.

#### **Project 2: mark making materials:**

- Sometimes too heavy handed and too many colours- a little garish
- Work with pressures and harmonious colours in background
- Suggestions of objects work well- semi-abstraction
- Simple still-lives give engagement to the work

#### **Project 3: narrative:**

- Concertina format works well as an archival object
- More time to bring out sophistication will work well to give better quality to the surfaces
- A personal and meaningful piece of work
- Play with type, font and imagery so there is more unity between all the pages

#### **Assignment:**

- The piece is playful and incorporate your interest into the domesticity
- More attention could be applied to the explorations of sewing with drawings rather than only an outcome
- Try and incorporate other aspects of drawing you are learning e.g. working with mark making through sewing
- As an outcome it fulfils the brief but a little tame in its potential

#### **Parallel Project:**

You have made a good start with the PP- with many directions to go in. Time to decide.

- Themes of domestic life and its surrounds is interesting
- Playing with colour, chaos, mess v's neat and tidy and order
- This can be translated into how you do the marks?
- Look at CoBra artists group, Cy Twombly, A.R. Penck
- Could the outcome be a concertina book like Project 3?

## **Sketchbooks**

### **Demonstration of technical and Visual Skills, Demonstration of Creativity**

- Lots going on in your sketchbook- you are being playful and investigative
- Good to see you constantly observing and drawing, especially around your house for your PP
- Make sure your course work sketchbook is just as full with supporting visual research

## **Research**

### **Context, reflective thinking, critical thinking, analysis**

Your research is insightful and you have read behind the artists work. It's good to show comparative elements between them, as this will bring out your opinions. Try and develop your personal voice through them and use them to support your concepts. You are looking at them in-between projects to help you move on.

## **Learning Logs or Blogs/Critical essays**

### **Context, reflective thinking, critical thinking, analysis**

- Your commentary is not as substantial as last time
- For the assignment in particular you need to be more forthright in it's execution and outcomes
- Discuss the areas for improvement, areas of weaknesses, ways to move forward so scrutinise and be more critical of your work

## **Suggested reading/viewing**

### **Context**

- Yinka Shonibare- for colour and pattern
- Michael Raedecker- using thread, stiches as mark making in drawing
- Laura Owens- large, bold and colourful works relating to your pattern based exercises
- Michael Craig-Martin- relating to bold colour and simplified everyday objects.

## **Pointers for the next assignment**

- **Reflect on this feedback in your learning log.**

Please inform me of how you would like your feedback for the next assignment. Written or video/audio

Strengths	Areas for development
Magnifying and honing in on still-life works well.	Do more of the same exercises so there are alternatives.
In your PP- you work playfully with expressive media and colour in your charcoal drawings- be careful they are not translated as 'bad' drawings- are they intentional?	Sometimes you are too heavy handed and get carried away with media- don't abandon the technical aspects
Some relevant and inspiring artists have been researched for the PP.	Don't forget what you are learning and what has been successful- then carry this forward. The assignment piece seems like something new so a little disjointed.

Well done, I look forward to your next assignment.

Tutor name	Diana Ali
Date	30/12/19
Next assignment due	20/1/20