



Formative feedback

Student name	Katia Chester	Student number	517272
Course/Unit	Drawing2: Investigating Drawing	Assignment number	1
Type of tutorial	Written		

Overall Comments

Thank you for your first submission Katia. Your work can be technically quite skilful in terms of observational drawing and sometimes you push this by adding in expressive mark making to give suggestions with of the subject matter. Other times, you go too beyond and forget your technical skills. But it's good to see you playing around for this first part. You like the 'everyday object' so think about how you can subvert this without being too representational.

Assignment 1 Assessment potential

You may want to get credit for your hard work and achievements with the OCA by formally submitting your work for assessment at the end of the module. More and more people are taking the idea of lifelong learning seriously by submitting their work for assessment but it is entirely up to you. We are just as keen to support you whether you study for pleasure or to gain qualifications. Please consider whether you want to put your work forward for assessment and let me know your decision when you submit Assignment 2. I can then give you feedback on how well your work meets the assessment requirements.

Feedback on assignment

Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity

Project 1: observational drawing- the frying pan and wok are the most intriguing in this series because you drawing them out of context, for example, using inventive mark making to give suggestions as to what they might be. This works better than being realistic like the kitchen utensils and the chopping boards.

Project 2: using space- there could be more special relationships between the objects on the surface as the background is quite empty. Think about combining the collage elements with the painting to enhance these pieces. Your colour understanding could either be block or tonal because at the moment it is indecisive at the moment.

Project 3: changing the scale- you have shown good observational and drawing skills with the pencil piece in project one so you can clearly draw. In this piece, this skill is lacking so the work looks too banal and flat. Don't forget to reflect on your technical ability and combine them with inventiveness and creativity.

Project 4: the human form- you have adhered to the rules in this project by observing and some of the drawings are accurate. They have helped you observe a different subject matter. Some of your mark making is quite sensitive and concise.

Assignment- I like your idea of different object on different backgrounds. This gives intrigue to the work because the objects are simplified and the backgrounds are complex, this is a good balance. However, when it comes to the drawings they could be more accurate, especially with perspective and ellipses. At the moment they are a little wonky and imprecise.

Sketchbooks

Demonstration of technical and Visual Skills, Demonstration of Creativity

Your sketchbook show different approaches and methods to the projects. Keep playing and experimenting in there, especially with practicing the technical aspects and colour schemes. Use it as a space to play and remember things don't have to be finished in there.

Research

Context, reflective thinking, critical thinking, analysis

Your research is insightful and you have read behind the artists work. It's good to show comparative elements between them, as this will bring out your opinions. Try and develop your personal voice through them and use them to support your concepts. You are looking at them in-between projects to help you move on.

Learning Logs or Blogs/Critical essays

Context, reflective thinking, critical thinking, analysis

Your commentary is self-reflective and you are logging your progress. Start to eliminate techniques that do not work for you and think about how you will move on. And how you have developed from each project.

Well done on thinking about the parallel project already. The concept of objects within a domestic life sounds good to pursue. Just start doing it as a sideline and as you got through the parts, you will be able to narrow it down.

At the end of each assignment, write a mini review of my feedback and look at the assessment criteria. Check your work against it and make some notes in your learning log about how well you believe your work meets each criterion. This will help you to see what you will be assessed on.

Suggested reading/viewing

Context

- Georgio Morandi- personification of everyday objects.
- Hannah Hoch- collaging with hidden narratives and colour schemes.
- Joseph Cornell- domesticity, single objects and assemblage relating to your Parallel Project.
- Michael Craig-Martin- relating to bold colour and simplified everyday objects.

Pointers for the next assignment

- Reflect on this feedback in your learning log.

Please inform me of how you would like your feedback for the next assignment. Written or video/audio

Strengths	Areas for development
Working with mark making and suggestions of marks gives your work more intrigue. So you can hone in, magnify and semi-abstract what you see. This will give more engagement of the work.	Think about combining techniques but not too many. E.g. layering collage areas then drawing over the top.

There are many media used but now time to match the most appropriate ones with the idea.	Sometimes your drawings lack precision with perspective and ellipses.
You have made some good thoughts with your PP- try not to make it too complicated for yourself. Objects in a domestic environment are a good start.	You have some good concepts coming through but are not always fully refined.

Well done, I look forward to your next assignment.

Tutor name	Diana Ali
Date	03/12/19
Next assignment due	10/2/20